

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef melody. The second staff is the guitar accompaniment. The third staff is the bass line. The fourth staff is the bass line with chords. Chords are: C (measures 1-2), C- (measures 3-4), G (measures 1-2), E7 (measures 3-4), A7 (measures 1-2), D7 (measures 3-4), G (measures 1-2), G7 (measures 3-4).

B

Section B, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The first staff is the treble clef melody. The second staff is the guitar accompaniment. The third staff is the bass line. The fourth staff is the bass line with chords. The fifth staff is the bass line with chords. Chords are: C (measures 5-6), C- (measures 7-8), G (measures 5-6), E7 (measures 7-8), A- (measures 5-6), E7 (measures 7-8), A- (measures 5-6), C-6 (measures 7-8), G (measures 5-6), B7 (measures 7-8), E-7 (measures 5-6), A7 (measures 7-8), G (measures 5-6), E7 (measures 7-8), A-7 (measures 5-6), D7 (measures 7-8), G (measures 5-6), G7 (measures 7-8).