

-MED. SWING

ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, first line. It shows a 4/4 time signature with a treble clef. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The rhythm is consistent with the chord changes above.

C A-7 D-7 G7 C G7 C

Musical staff for section A, second line. It continues the melody from the first line, ending with a double bar line.

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, third line. It continues the melody from the second line.

C A-7 D-7 G7 C G7 C

Musical staff for section A, fourth line. It continues the melody from the third line, ending with a double bar line.

B

C7 Bb7

Musical staff for section B, first line. It contains a series of slashes indicating a solo or a specific rhythmic pattern.

Ab7 G7

Musical staff for section B, second line. It contains a series of slashes, followed by a quarter note and a half note at the end.

A

C A-7 D-7 G7 C A-7 D-7 G7

Musical staff for section A, fifth line. It continues the melody from the fourth line.

C A-7 D-7 G7 C G7 C

Musical staff for section A, sixth line. It continues the melody from the fifth line, ending with a double bar line.

SOLO OVER RHYTHM CHANGES