

-BOLERO
OR SWING

A

BRAZIL

-ARY BARROSO

The musical score is written in G major and 4/4 time. It consists of a melodic line and a guitar accompaniment. The guitar part is divided into three sections: A, B, and C.

Section A: The melodic line starts with a whole note G, followed by a half note G, a quarter note G, and a quarter note G. The guitar accompaniment consists of a whole note G, followed by a half note G, a quarter note G, and a quarter note G. The chords are G, A-7, D7, C-, D7, G, A-7, D7, G, G7, Gb7, F7.

Section B: The melodic line starts with a whole note E7, followed by a half note E7, a quarter note E7, and a quarter note E7. The guitar accompaniment consists of a whole note E7, followed by a half note E7, a quarter note E7, and a quarter note E7. The chords are E7, F7, E7, E7, F7, E7, E7, F7, E7.

Section C: The melodic line starts with a whole note C-, followed by a half note C-, a quarter note C-, and a quarter note C-. The guitar accompaniment consists of a whole note C-, followed by a half note C-, a quarter note C-, and a quarter note C-. The chords are A-, F/A, A-6, F/A, A-.

The score ends with a double bar line and repeat signs.