

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Chords: D, E-7, A7

First system of musical notation for section A, first system. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The bottom staff shows the chord progression: D, E-7, A7.

A

Chords: D, E-7, A7

Second system of musical notation for section A. It consists of two staves. The top staff continues the melody from the first system. The bottom staff shows the chord progression: D, E-7, A7.

B

Chords: A-7, D7, G, B-7, E7, E-7, A7

Section B musical notation. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features triplets. The bottom staff shows the chord progression: A-7, D7, G, B-7, E7, E-7, A7.

A

Chords: D, E-7, A7

Third system of musical notation for section A. It consists of two staves. The top staff continues the melody. The bottom staff shows the chord progression: D, E-7, A7.