

-SWING

# I'LL NEVER BE THE SAME

-SIGNORE,  
MALNECK  
& KAHN  
1932

A

Musical notation for the first system (measures 1-4). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written on the treble staff, and the bass line is on the bass staff. Chords are indicated above the notes.

Chords: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F

B

Musical notation for the second system (measures 5-8). The notation continues from the first system. Chords are indicated above the notes.

Chords: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F

Chords: C-7, F7, C-7, F7, B<sup>b</sup>

Chords: B<sup>b</sup>-7, E<sup>b</sup>7, F, E<sup>b</sup>7, D7

Chords: D<sup>b</sup>7, C7, D<sup>b</sup>7, C7, F, B<sup>b</sup>, F