

-BALLAD OR  
SLOW SWING

# INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Section A, first system. Chords: C, F-6, C, A-7, D-7, D<sup>b</sup>7. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a dotted quarter note G4, followed by eighth notes F4 and E4. The third measure has quarter notes D4, C4, B3, A3. The fourth measure has a triplet of quarter notes G3, F3, E3. The fifth measure has quarter notes D4, C4, and a quarter rest. The sixth measure has a quarter rest.

B



Section B, first system. Chords: C, F-6, C, A-7, D-7, D<sup>b</sup>7. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a dotted quarter note G4, followed by eighth notes F4 and E4. The third measure has quarter notes D4, C4, B3, A3. The fourth measure has a triplet of quarter notes G3, F3, E3. The fifth measure has quarter notes D4, C4, and a quarter rest. The sixth measure has a quarter rest.



Section B, second system. Chords: C, E<sup>b</sup>07, D-7, G7. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a dotted quarter note G4, followed by eighth notes F4 and E4. The third measure has quarter notes D4, C4, B3, A3. The fourth measure has a triplet of quarter notes G3, F3, E3. The fifth measure has quarter notes D4, C4, and a quarter rest. The sixth measure has a quarter rest.



Section B, third system. Chords: C, E7, A-7, D7. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a dotted quarter note G4, followed by eighth notes F4 and E4. The third measure has quarter notes D4, C4, B3, A3. The fourth measure has a triplet of quarter notes G3, F3, E3. The fifth measure has quarter notes D4, C4, and a quarter rest. The sixth measure has a quarter rest.



Section B, fourth system. Chords: C/G, E<sup>b</sup>07, D-7. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a dotted quarter note G4, followed by eighth notes F4 and E4. The third measure has quarter notes D4, C4, B3, A3. The fourth measure has a triplet of quarter notes G3, F3, E3. The fifth measure has quarter notes D4, C4, and a quarter rest. The sixth measure has a quarter rest.



Section B, fifth system. Chords: A<sup>b</sup>7, G7, C, A-7, D-7, G7. The melody is in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5. The second measure has a dotted quarter note G4, followed by eighth notes F4 and E4. The third measure has quarter notes D4, C4, B3, A3. The fourth measure has a triplet of quarter notes G3, F3, E3. The fifth measure has quarter notes D4, C4, and a quarter rest. The sixth measure has a quarter rest.