

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section consists of a single line of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: C, A7, D-7, G7, C, C#07, and G7.

A

C CMA7 C6 D-7 G7

The first line of section A contains four measures of music. The chords indicated above the staff are C, CMA7, C6, and D-7 G7.

D-7 G7 D-7 G7 C07 G7

The second line of section A contains four measures of music. The chords indicated above the staff are D-7, G7, D-7, G7, C07, and G7.

B

C CMA7 C6 C7 F

The first line of section B contains four measures of music. The chords indicated above the staff are C, CMA7, C6, C7, and F.

F F- C A-7 D7 D-7 G7

The second line of section B contains four measures of music. The chords indicated above the staff are F, F-, C, A-7, D7, D-7, and G7.

C CMA7 D-7 G7 C G7

The third line of section B contains four measures of music. The chords indicated above the staff are C, CMA7, D-7, G7, C, and G7.