

FORM: A B A C A

-WALTZ

PASSION

-TONY MURENA

INTRO

A- F7(b5) 3x A- F7(b5)

The intro consists of two measures of whole rests, followed by a triplet of eighth notes (G4, A4, B4), and a final quarter note (C#5).

A A- /G# /G /F#

Section A begins with a repeat sign. The first measure contains a half note (G4) with a triplet of eighth notes (G4, A4, B4) written below it. The second measure contains a quarter note (C#5) with a triplet of eighth notes (C#5, D5, E5) written below it. The third measure contains a quarter note (D5) with a triplet of eighth notes (D5, E5, F#5) written below it. The fourth measure contains a quarter note (E5) with a triplet of eighth notes (E5, F#5, G5) written below it.

F7 E7 A-

The fifth measure contains a quarter note (F#5) with a triplet of eighth notes (F#5, G5, A5) written below it. The sixth measure contains a quarter note (G5) with a triplet of eighth notes (G5, A5, B5) written below it. The seventh measure contains a quarter note (A5) with a triplet of eighth notes (A5, B5, C#6) written below it. The eighth measure contains a quarter rest followed by a quarter note (C#6).

D-6 A-

The ninth measure contains a quarter note (D5) with a triplet of eighth notes (D5, E5, F#5) written below it. The tenth measure contains a quarter note (E5) with a triplet of eighth notes (E5, F#5, G5) written below it. The eleventh measure contains a quarter note (F#5) with a triplet of eighth notes (F#5, G5, A5) written below it. The twelfth measure contains a quarter note (G5) with a triplet of eighth notes (G5, A5, B5) written below it.

1. B7 F7 E7

The first ending consists of three measures. The first measure contains a quarter note (A5) with a triplet of eighth notes (A5, B5, C#6) written below it. The second measure contains a quarter note (B5) with a triplet of eighth notes (B5, C#6, D6) written below it. The third measure contains a quarter note (C#6) with a triplet of eighth notes (C#6, D6, E6) written below it. This is followed by a quarter rest and a quarter note (D6).

2. B7 E7 A-

The second ending consists of three measures. The first measure contains a quarter note (A5) with a triplet of eighth notes (A5, B5, C#6) written below it. The second measure contains a quarter note (B5) with a triplet of eighth notes (B5, C#6, D6) written below it. The third measure contains a quarter note (C#6) with a triplet of eighth notes (C#6, D6, E6) written below it. This is followed by a quarter rest and a quarter note (D6).

8 Bø7 E7 A-

Section 8 begins with a quarter note (A5) with a triplet of eighth notes (A5, B5, C#6) written below it. The second measure contains a quarter note (B5) with a triplet of eighth notes (B5, C#6, D6) written below it. The third measure contains a quarter note (C#6) with a triplet of eighth notes (C#6, D6, E6) written below it. The fourth measure contains a quarter rest followed by a quarter note (D6).

D-6 E7 A-

The fifth measure contains a quarter note (D6) with a triplet of eighth notes (D6, E6, F#6) written below it. The sixth measure contains a quarter note (E6) with a triplet of eighth notes (E6, F#6, G6) written below it. The seventh measure contains a quarter note (F#6) with a triplet of eighth notes (F#6, G6, A6) written below it. The eighth measure contains a quarter rest followed by a quarter note (A6).

Bø7 E7 A-

The ninth measure contains a quarter note (A6) with a triplet of eighth notes (A6, B6, C#7) written below it. The tenth measure contains a quarter note (B6) with a triplet of eighth notes (B6, C#7, D7) written below it. The eleventh measure contains a quarter note (C#7) with a triplet of eighth notes (C#7, D7, E7) written below it. The twelfth measure contains a quarter rest followed by a quarter note (D7).

D-6 E7 A-

The thirteenth measure contains a quarter note (D7) with a triplet of eighth notes (D7, E7, F#7) written below it. The fourteenth measure contains a quarter note (E7) with a triplet of eighth notes (E7, F#7, G7) written below it. The fifteenth measure contains a quarter note (F#7) with a triplet of eighth notes (F#7, G7, A7) written below it. The sixteenth measure contains a quarter rest followed by a quarter note (A7).