

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

Section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M1: quarter, quarter, quarter, quarter; M2: quarter, quarter, quarter, quarter; M3: quarter, quarter, quarter, quarter; M4: quarter, quarter, quarter, quarter. Chords are: M1: Bb; M2: B07; M3: C-7; M4: F7. A slur covers the last two notes of M3 and M4.

Section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M5: quarter, quarter, quarter, quarter; M6: quarter, quarter, quarter, quarter; M7: quarter, quarter, quarter, quarter; M8: quarter, quarter, quarter, quarter. Chords are: M5: C-7; M6: F7; M7: Bb; M8: B07. A slur covers the last two notes of M7 and M8.

Section B, measures 9-12. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M9: quarter, quarter, quarter, quarter; M10: quarter, quarter, quarter, quarter; M11: quarter, quarter, quarter, quarter; M12: quarter, quarter, quarter, quarter. Chords are: M9: Bb/D; M10: Db07; M11: C-7; M12: F7. A slur covers the last two notes of M11 and M12.

Section B, measures 13-16. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M13: quarter, quarter, quarter, quarter; M14: quarter, quarter, quarter, quarter; M15: quarter, quarter, quarter, quarter; M16: quarter, quarter, quarter, quarter. Chords are: M13: C-7; M14: F7; M15: Bb; M16: B07. A slur covers the last two notes of M15 and M16.

Section B, measures 17-20. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M17: quarter, quarter, quarter, quarter; M18: quarter, quarter, quarter, quarter; M19: quarter, quarter, quarter, quarter; M20: quarter, quarter, quarter, quarter. Chords are: M17: Bb; M18: B07; M19: C-7; M20: F7. A slur covers the last two notes of M19 and M20.

Section B, measures 21-24. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M21: quarter, quarter, quarter, quarter; M22: quarter, quarter, quarter, quarter; M23: quarter, quarter, quarter, quarter; M24: quarter, quarter, quarter, quarter. Chords are: M21: C-7; M22: F7; M23: Eb7; M24: D7. A slur covers the last two notes of M23 and M24.

Section B, measures 25-28. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M25: quarter, quarter, quarter, quarter; M26: quarter, quarter, quarter, quarter; M27: quarter, quarter, quarter, quarter; M28: quarter, quarter, quarter, quarter. Chords are: M25: G7+; M26: C7. A slur covers the last two notes of M27 and M28.

Section B, measures 29-32. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: M29: quarter, quarter, quarter, quarter; M30: quarter, quarter, quarter, quarter; M31: quarter, quarter, quarter, quarter; M32: quarter, quarter, quarter, quarter. Chords are: M29: C-7; M30: F7; M31: Bb; M32: B07. A slur covers the last two notes of M31 and M32.