

-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

Intro musical notation in 4/4 time, key of D minor. The melody starts with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, D5. The bass line starts with a quarter note D3, followed by eighth notes C3, B2, A2, G2, F2, E2, D2. Chords are indicated as D- and D-#F.

First A section musical notation. Chords: D- A7/G D/F A7/G. The melody features a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2. Repeat signs are present at the end of the first and second phrases.

Second A section musical notation. Chords: D- A7/G D/F A7/G. The melody and bass line are identical to the first A section. Repeat signs are present at the end of the first and second phrases.

Section B musical notation. Chords: F C7/G F/A C7/G. The melody starts with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5. The bass line starts with a quarter note F2, followed by eighth notes E2, D2, C2, B1, A1, G1, F1. Chords are indicated as F, C7, F/A, C7, F, C7, F, A7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. Repeat signs are present at the end of the first and second phrases.

Third A section musical notation. Chords: D- A7/G D/F A7/G. The melody and bass line are identical to the first A section. Repeat signs are present at the end of the first and second phrases.